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The Wind And The Void (Nightblade Book 3)



Synopsis

The invasion is here. Already decimated by civil war, the armies of the Three Kingdoms struggle desperately to mount a defense against a force stronger than any they have fought before. In the midst of the chaos the actions and choices of a select few will shape the future of the land. Akira prepares to give up his Lordship. Ryuu wanders the Southern Kingdom, searching for a reason to fight. Moriko sits quietly, biding her time before she leaves the Three Kingdoms for good. Finally, across the Three Sisters, Nameless fight to keep his fragile alliance of clans together. A new age is dawning in the Three Kingdoms. An age born in blood and sacrifice. An age shaped by the wind and the void. . .

Book Information

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Customer Reviews

Ryan Kirk was random pick who turned out to be worth a review. A pleasant surprise. A bit undeveloped as yet but all the makings of an excellent story teller. I really look forward to his next book and I enjoyed this trilogy.

The story crumbles apart in the third and final book. Events happen and people act out of the blue without (almost) any rationale.*****Spoiler warning*****Main hero loses power and regains it en passant, main enemy leader is inconsistent (giving up power without making sure his people are really safe, simply walking away after one battle before enemy forces are really beaten), nomadic people suddenly becoming peaceful settlers who stop their old ways, a king acting without thought even though having been described as good ruler taking everything into account (entering enemy position himself leading to his capture...."needing to see something himself", even though there are more than a hundred other people available), monasteries out of the blue collaborating with enemy(no rationale for either enemy - why not kill all monks as they have ability to sense and are potential powerful enemy - nor monasteries- why betray their own countrymen against barbarians who have their own 'nighthunters' something they are violently opposed towards???).....and the list goes on and on...lots of stuff happening but hardly any thought seems to have been put into what My advice stay way, I myself was only able to read up to midway, then had to put the book away...a shame really as I enjoyed the first one and also the second was okay.

It was a good closer on the Trilogy, but all the descriptions kept repeating and reduced my overall immersion. An example would be Mariko and her seeing something in person was different than being described, was conveyed twice with no change in language. Not sure if this was just a kindle issue, but the narrative shifted from one person to the next with just a paragraph change and not without a definitive chapter break. I felt even after the third book it was driven less on the characters impacting the story and more the story being tied into a nice bow. It's a good read, albeit one that persuades you to favor the cast of characters without little choice to pick. To be honest, I could be biased since I read the Red Rising Trilogy before starting this, but to each their own. The conclusion was narrated to be like watching the sun set, making your peace and walking away. If you like that, go for it.

Of the three Nightblade books, I think this final one has the most heart. Maybe its just because we are more connected with the characters at this point, or maybe it's because Kirk settles into a rhythm in telling their stories, but the rising and falling of Ryuu, Moriko, and Akira take on a more personal quality. Even Nameless, the demon-kind, is humanized in a way that few authors dare to paint their villains.I won't give any spoilers, but the battle is epic and the struggle is real in this book! The Kingdoms reach their breaking point and nobody is safe from the oncoming invasion. Definitely worth the read. I can't wait to see what's in store for Ryan Kirks next trilogy!

Powerful tools allow the user to do more. More powerful tools demand more care for their use. This exquisitely written story describes the development of that degree of care needed. Down the road we travel, we need all the good company, friends, teachers, will and care that we can muster to become the best that we can be. This is a story of such a road and the travelers.

The three books composing this trilogy are really good ones' never boring. Characters have a true depth, feelings, doubts and, at the end they acquire some life. The world is well rendered. An asiatic like one, reminding me of the ancient China or Japan. It's worth noting because asiatic civilisations or not common in fantasy literature. In summary, a very good read you'll probably not regret.

Better than book two even with the typos. It's good the author closed out the story as he seemed to not know where to go next. I think Moriko was more powerful than Ryuu but the story really just focused on him. Not a bad series.

This was a great series as you hear the story of the night blades growing up in the book and becoming useful to the kingdom again to battle evil.

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